



RENARD PRESS

PRESS RELEASE

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NEW INDEPENDENT PUBLISHER, RENARD PRESS, LAUNCHED THIS MONTH

- Renard Press will publish one book a month – consisting mainly of classics, with some contemporary titles, focusing on good writing, properly edited
- The classics list is built on lesser-known works by literary giants, as well as some by undeservedly forgotten authors
- All titles will be available in a wide variety of convenient modern formats, and production values for print editions will be high
- The press will balance its list with an equal gender split across authors, and will seek to foster young design and editorial talent in the future

This month sees the launch of Renard Press, a fresh face in independent publishing. Based in London, the press will predominantly publish classics, supplemented by a small handful of contemporary fiction, non-fiction and theatre titles.

The focus of the classics list is on lesser-known works by literary giants, as well as some by undeservedly forgotten authors; the contemporary list focuses on good writing, properly edited, and covers fiction, non-fiction and theatre. The press is open to unsolicited submissions, as well as from agents, and operates an anonymising policy for submissions.

Renard Press is mindful of the rich tradition of independent publishing, and, while dedicated to making titles available to as wide a readership as possible through the advances in technology, remains resolutely committed to making beautiful physical objects.

The press has just launched a [subscription service](#), allowing readers to sign up to receive a copy of every book published in advance of the publication date.

The press also produces [deluxe hand-bound editions](#) – every month, one such edition is produced, and the press's subscribers have the chance to win it.



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By way of a nod to one of the greatest pioneers in independent publishing – and one of the Publisher’s heroes – the press will be starting off the [classics list](#) with *A Room of One’s Own*, and will take in largely neglected writers, such as Aphra Behn, Phillis Wheatley and Eliza Haywood, as well as forgotten works by authors as well-known as Bram Stoker and Leo Tolstoy.

In an effort to be the change that readers want to see in publishing, Renard is committed to keeping authors’ genders in balance, and have set up a [counter](#) to make sure this is always the case. Renard is proud to be a queer-led publisher, and looks forward to fleshing out the literary classics canon – and to building on it with newly commissioned titles – with underrepresented voices from across the globe.

Due to the outbreak of Covid-19, the official launch of the press will be delayed until a celebratory event is again possible.

The Publisher is Will Dady, a former Editor and Designer at Alma Books.

Renard Press is represented by Signature, and is distributed by Central Books.

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